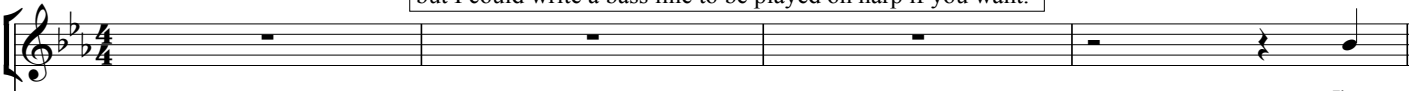


I've Got You Under My skin


Cole Porter (Arr. Maria Dunn, 2011)

Percussion: kit with brushes
I haven't added a harp part because it isn't a harp kind of song,
but I could write a bass line to be played on harp if you want.

E^b ♩=120

GT.  I've

Sax.1 

Sax.2 

B. Cl. 

5 **A** Fm⁷ B^b7 E^bmaj⁷ E^b6 Fm⁷ B^b7 E^bmaj⁷

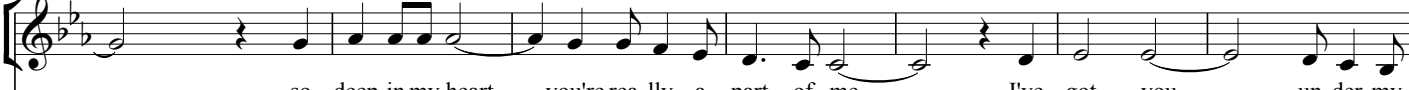
GT.  got you _____ un-der my skin _____ I've got you _____ deep in the heart of me _____


Sax.1 

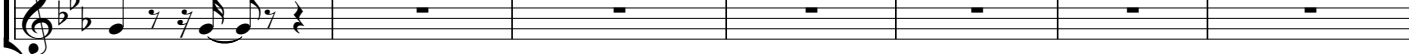
Sax.2 

B. Cl. 

12 E^b6 Fm⁷ B^b7 E^b6 C⁷ Fm⁷ Fm⁷/B^b B^b7

GT.  _____ so deep in my heart _____ you're rea-ly a part of me _____ I've got you _____ un-der my

Sax.1 

Sax.2 

19 E^bmaj⁷ **B** Fm⁷ B^b7 E^bmaj⁷ E^b6 Fm⁷b⁵

GT.  skin _____ I tried so _____ not to give in _____ I said to my-self "this af-

Sax.1 

Sax.2 

B. Cl. 

Vl. 

Vla. 

26 Fm^{7b5}/B^b B^{b7} D E^bmaj⁷ E^{b6} Dm⁷ G⁷ C^o C C⁷

GT. fair ne-ver will go so well_____ but why should I try to re - sist when dar-ling I know so well?___ I've

Sax.1

Sax.2

B. Cl.

Vl.1

Vl.2

Vla.

33 A^bm⁶ A^bm⁶/B^b B^{b7} E^bmaj⁷ E^{b6} C Fm⁷ B^{b7}

GT. got you_____ un - der my skin_____ I'd sac-ri - fice an - y - thing come what might for the

Sax.1

Sax.2

B. Cl.

Vl.1

Vl.2

Vla.

39 **Gm⁷** **E^{b7}** **Fm⁷** **Fm^{7b5}** **E^bmaj⁷** **B^{b7}** **G⁷**

GT. *sake of ha-ving you near in spite of a warn-ing voice that comes in the night and re-peats and re - peats in my ear _____ 'don't you*

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

45 **Cm** **A^b** **E^b/G** **C⁷** **Fm⁷** **B^{b7}** **E^b**

GT. *know li-ttle fool _____ you ne-ver can win _____ use your men - ta - li - ty _____ wake up to re - a - li - ty"*

S. *li-ttle fool ne-ver can win Oo _____ Oo _____*

A. *li-ttle fool ne-ver can win Oo _____ Oo _____*

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

52 E^b7 A^b A^bm^6 E^b/G B^bm/D^b C^7

GT.

but each time I do just the thought of you makes me stop be-fore I be - gin 'cause I be

S.

A.

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

57 Fm $B^b7(b9)$ E^b

GT.

got you un-der my skin

S.

got you

A.

got you

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

D

61 Dm⁷ G⁷ Cmaj⁷ C⁶ Dm^{7b5} Dm^{7b5}/G G⁷ B Cmaj⁷ C⁶

69

Bm⁷ E⁷ A⁰ A A⁷ Fm⁶ Fm⁶/G G⁷ Cmaj⁷ C⁶ B^{b7} I^d

E

77 Fm⁷ B^{b7} Gm⁷ E^{b7} Fm⁷

sac - ri - fice an - y - thing come what might for the sake of ha - ving you near in spite of a war - ing voice that

82 **Fm^{7b5}** **E^bmaj⁷** **B^{b7}** **G⁷** **Cm** **A^b** **E^b/G**

GT. comes in the night and re-peats and re - peats in my ear 'don't you know li-ttle fool you ne-ver can win

S. li-ttle fool ne-ver can

A. li-ttle fool ne-ver can

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

88 **C⁷** **Fm⁷** **B^{b7}** **E^b** **E^{b7}** **A^b** **A^bm⁶**

GT. use your men - ta - li - ty wake up to re - a - li - ty" but eachtime I do just the thought of you makes me

S. win Oo_

A. win Oo_

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

95 E^b/G $B^b m/D^b C^7$ **F** Fm $B^b 7(b9)$ E^b C^7

GT. stop be-fore I be - gin 'cause I've got you un - der my skin I've

S. got you_

A. got you_

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

101 Fm $B^b 7(b9)$ E^b C^7

GT. got you un - der my skin I've

S. got you_

A. got you_

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla.

105 Fm B^b7(b⁹) E^b
stop rhythm & kb

GT. got you un - der my skin

Sax.1

Sax.2

B. Cl.

V1.

V2.

Vla. pizz